



Andrea Shkreli studies the pulse of a Belgian seaside town, with emphasis on summer conditions, whereby people are usually revitalized, and reveal themselves, and tourism intermingles with slothful everydayness. His compositions, either snapshots or seemingly uninhabited scenes, are forceful, with careful manipulation of form, beneficial to viewer's penetration. Through this synthesis, an environment is discovered, wherein things are randomly exposed.



More or less distinctive social, religious, and racial counterpoints evolve, among which people remain at safe distance, even though they are crammed together. Rational order and precise organization ensure the smooth flow of facts and information, setting up a public space, not always in cohesion, in which visual fallacy sometimes impresses more than the pulsing life. Good morning, Ostend!
(Hercules Papaioannou , Director Thessaloniki Museum of Photography)



Titel: Oostende Vertelt
Fotograaf: Andrea Shkreli

DE STAD VERTELT ●

Het auteursrecht (copyright) op dit beeldverhaal berust bij de fotograaf/filmer. De Stad Vertelt met o.a. de World Press Photo tentoonstelling 2018 heeft toestemming om dit beeldverhaal te publiceren in verband met de (reizende) tentoonstellingen.